



Champ (2016) is currently on view in the exhibition "For Freedoms" at Jack Shainman Gallery in New York, through July 29. The work is part of Zoë Buckman's "Mostly It's Just Uncomfortable" series, the artist's response to the attack on Planned Parenthood in the United States, the consequent deprivation of access to free sexual health care for underserved women, as well as the attempted curtailing of a woman's right to make choices concerning her own body.

Installation view of Zoë Buckman's *Champ*, 2016 from "For Freedoms" at Jack Shainman Gallery, New York.

Neon, fabric, and rubber;
30 x 18 x 10 inches.

Courtesy of the artist and Bethanie Brady Artist Management.